

Tempest

Madison Scott-Clary

Lively (♩ = 160)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpets in B \flat 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Percussion

Marimba

Piano

Violin I

Violin I

Violin II

Viola

Violoncello

Contrabass

legato

pp

legato

pp

legato

pp

pp

Susp. china cymbal

pp

pp

pp

Lively (♩ = 160)

pp

pp

21

Picc. *mf*

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *mp* *p* *mp*

Tba. *f*

Timp.

Perc.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vc. *f*

Detailed description: This page of a musical score covers measures 21 through 24. The score is for a full orchestra and piano. The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds (Piccolo, Flute, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola) play a rhythmic eighth-note pattern in measures 21-24. The brass (Horn, Trombone) and Percussion play a steady eighth-note accompaniment. The Piano part features a complex rhythmic pattern. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The score ends with a double bar line at the end of measure 24.

29 B

Picc. *mf* *f* *mf*

Fl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Perc.

Pno. *mf* *f* *mf*

Vln. I *mf* *f* *mf* B

Vln. II

Vla.

Vc. *f*

Cb. *f*

C

35

Ob. *p legato*

Cl. *p legato*

Bsn. *ff*

Hn. *p*

Tpt. *ff*

Timp.

Pno. *ff* *simil.*

Vla. *ff*

Vc. *ff*

Cb.



42

Ob.

Ob. *p legato*

Cl. *pp*

Cl. *p legato*

Bsn. *ppato*

Hn.

Tbn. *p*

Vla. *p*

Vc. *p*

58

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vc.

Cb.

mf

mp

f

64 **poco rit.** **E** Slower (♩ = 144)

Picc. *pp*

Fl. *p* *pp*

Ob. *p*

Ob. *p legato*

Cl. *p*

Cl. *p legato*

Bsn. *pp legato*

Hn. *p*

Hn. *p*

Tbn. *p*

Tbn. *p*

Timp. *p*

Pno. *poco rit. **E** solo Slower (♩ = 144)*

Vln. I *pp* *p legato* solo *p solo*

Vln. II *p legato*

Vla. *legato*

Vc. *ppato*



69

Picc.

Fl.

Bsn. *ppato*

Bsn.

Vln. I solo *p*

Vln. II *p*

Vla. *p*

Vc. *p*

78

Fl. *p*

Fl. *p*

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Vln. I *p tutti (div.)*

Vln. I *tutti (div.)*

Vln. II *tutti*

Vln. II *tutti*

Vla.

Vc.

84 **G** poco accel.

The musical score is for an orchestral section, starting at measure 84. The key signature is G major (one sharp) and the time signature is 3/4. The tempo/mood marking is 'poco accel.' (slightly accelerating). The dynamic marking is 'p' (piano). The score includes parts for Piccolo, Flute, Oboe (two staves), Clarinet (two staves), Bassoon (two staves), Horn, Piano (two staves), Violin I, and Violin II. A section marked 'G' in a box begins at measure 84. The Piccolo, Flute, and Violin I parts play a rhythmic pattern of eighth notes. The Oboe and Clarinet parts have more complex melodic lines. The Bassoon and Horn parts provide harmonic support with sustained notes and rhythmic patterns. The Piano part is mostly silent, with some activity in the right hand starting in measure 90. The Violin II part plays a steady eighth-note accompaniment.

98

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *ff*

Cl. *f* *ff*

Bsn. *f* *ff* *ff*

Bsn. *f* *ff* *ff*

Hn. *f*

Hn. *f*

Tpt. *ff* *f*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tbn. *ff*

Tba. *f* *ff*

Timp. *f* *fp*

Perc. *f* *f*

Mar. *ff* *ff*

Pno. *più ff* *ff*

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Vla. *f* *ff* *ff*

Vc. *f*

Cb. *f*

I

107

Picc. *ff* *rall.*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tba. *p*

Timp. *p* *ff* *crash*

Perc. *p* *ff*

Perc. *ff*

Pno. *p* *ff*

Vln. I *ff* *rall.*

Vln. II *ff*

Vla. *p* *ff*

Vc. *p*

Cb. *p*